



# WOLVES & APPLES

OCT 3RD 2015. COLLEGE COURT CONFERENCE CENTRE, LEICESTER, LE2 3TQ

[WWW.RED-LIGHTHOUSE.ORG.UK](http://WWW.RED-LIGHTHOUSE.ORG.UK)

## Programme V2.0

Book for Wolves and Apples here: <http://ow.ly/OPHQv>

### TIMETABLE

	FOYER	CHESTNUT ROOM	BIRCH ROOM	MAPLE ROOM
9:30-10:00	Registration and refreshments.			
10:00-10:15		Introduction to the day. Keynote speech.		
10:15-11:00		Panel Discussion WHY WRITE FOR CHILDREN?		
11:10-12:00		Debbie Moon WRITING FOR TELEVISION	Linda Newbery GETTING STARTED	Polly Nolan ONE TO ONE ADVICE AND FEEDBACK
12:10-13:00		Polly Nolan ALL ABOUT AGENTS	Jonathan Emmett WORD AND IMAGE: PICTURE BOOKS	Juliet Forster GETTING DRAMATIC: CHILDREN'S THEATRE
13:00-14:00 LUNCH				
14:00-14:50		Tanya Landman LIES, DAMNED LIES AND HISTORICAL FICTION	Kirsten Armstrong THE EDITORIAL PROCESS: Q&A	Polly Nolan ONE TO ONE ADVICE AND FEEDBACK
15:00-15:50		Debbie Moon, Juliet Forster SCRIPT WRITING: THEATRE VERSUS TV	Rob Lloyd Jones FACTUAL BOOKS	Polly Nolan ONE TO ONE ADVICE AND FEEDBACK
16:00-16:50		Panel Discussion A WRITING CAREER		
16:50-17:00		Closing Remarks		

### ARRIVAL AND REGISTRATION\*

Registration will take place in the foyer of College Court.

**Please sign in at the registration desk between 9.30 and 10.00.** You will also have the opportunity to sign up for particular talks if you have not already done so via email, or amend those choices.

Refreshments will be available at registration.

\*Please note that one to one sessions with agent Polly Nolan can not be booked at registration but can only be applied for in advance, as per the information you have been sent.

### AMENDED CATERING ARRANGEMENTS\*

**For those of you that wish to buy lunch at the venue, food will be available to order from 1-2pm in College Court's bar.**

For those of you who have booked accommodation at College Court the night before the event, the bar will be open in the evening and bar meals will be available from 6pm to 9.30pm.

\*Please Note: College Court's restaurant will not now be open during Wolves and Apples.

## DESCRIPTION OF SESSIONS

Panel Discussion.

### WHY WRITE FOR CHILDREN?

The opening discussion will focus on some key aspects of creating work for children and young adults:

- What are we trying to achieve by creating work for young audiences?
- What are the pitfalls and advantages of working in this area?
- More girls than boys read. Does that matter and how does it affect the choices one makes as a writer?

Q&A The discussion will end with an opportunity to ask questions.

Kirsten Armstrong

### THE EDITORIAL PROCESS: Q AND A

Kirsten Armstrong is a children's fiction editor at Penguin Random House where she works across multiple genres and age groups. Authors Kirsten has worked with include the late great Sir Terry Pratchett, Andy McNab and Jamila Gavin. In this session Kirsten will demystify the work of publishers and answer your burning questions about the publishing process, from your book being accepted through to it appearing in the shops.

Jonathan Emmett

### WORD AND IMAGE: PICTURE BOOKS

Jonathan Emmett has written over thirty picture books for preschool and primary age children. He will talk about the challenges and rewards of writing picture books, the ins and outs of working with an illustrator and the pros and cons of writing in rhyme.

Juliet Forster

### WRITING CHILDREN'S THEATRE

There are many touring children's theatre companies and building based repertory theatres also commission new scripts for young audiences. Juliet Forster is Associate Director at York Theatre Royal, where she's created children's work as well as having directed for the Belgrade in Coventry and Big Wooden Horse Theatre Company among others. Juliet will talk about her work directing, writing and devising work for children, and working with writers on new scripts. She will explore the process of adaptation and writing scripts for young people to perform.

Tanya Landman

### LIES, DAMNED LIES AND HISTORICAL FICTION

Tanya Landman's Carnegie Medal winning *Buffalo Soldier* was described as "an epic with the backdrop of *Gone With the Wind* and the shoot-em-up action of the paciest TV westerns." (The Sunday Times)

The author of more than thirty books for children and young adults, Tanya Landman will talk about the pains and pleasures of writing about different cultures and periods in history and read an extract from her very latest YA novel *Hell & High Water*.

Rob Lloyd Jones

### FACTUAL CHILDREN'S BOOKS.

Rob Lloyd Jones has written a wide range of factual books as well as adapting classics for children and writing fiction. Rob will talk about some things in history that turned him - a very reluctant reader - into a very happy writer of non fiction and fiction for young people. The journey takes in Robin Hood, the Crusades, and the dark side of Victorian circuses and freak shows. Along the way Rob will talk about the process of writing and researching non fiction, how this led to his successful *Wild Boy* series of books, and how working as an archaeologist inspired his latest book set among the sands and secret tombs of Ancient Egypt.

Debbie Moon

### WRITING FOR TELEVISION

Debbie Moon will talk about her career writing for children's tv from how she first got her foot in the door to her CBBC series *Wolfblood*. What are the differences between children's TV and adult TV? What's it really like to be lead writer on a long-running show? And how do you keep a TV series fresh going into the fourth series?

Debbie Moon/Juliet Forster

### **DRAMATIC WRITING: THEATRE VERSUS TV**

Juliet and Debbie in conversation about two mediums for dramatic writing. What do theatre and tv have in common? What is different about them? Does having worked in one of them help you get into the other?

Polly Nolan

### **ALL ABOUT AGENTS:**

#### **Things You've Always Wanted to Know about Agents and Submissions but Were Afraid to Ask . .**

What do agents do? Why do you need one? How do you get one? These – and loads more – questions answered in a session that will give tips and advice on choosing an agent and submitting your work. Come armed with questions! Polly Nolan's talk and Q&A will give you the benefit of her experience in the children's publishing industry, as a publisher and as an agent.

Polly Nolan

### **ONE TO ONE ADVICE AND FEEDBACK**

A one to one session with agent Polly Nolan. Polly will give feedback on a sample of your writing and pointers about what you might need to do next to improve your chances of getting an agent and getting published.

Spaces are limited so appointments must be pre-booked. Once you have booked your 'Wolves and Apples' ticket, contact us to apply for one of the limited number of sessions with Polly.

Linda Newbery

### **GETTING STARTED**

In this practical session aimed at people in the early stages of their writing career Linda Newbery (co-author of *Writing Children's Fiction: A Writers' and Artists' Companion*) will encourage you to think of yourself as a writer, suggest good working habits to cultivate (and bad ones to avoid) and lead a writing exercise which could possibly ignite a plot.

Panel Discussion

### **A WRITING CAREER**

The closing discussion will sum up the day and focus on professional development:

- Developing a viable career: not putting all your eggs in one basket.
- Understanding how different industries (e.g. Theatre, publishing, TV) operate and work with writers.
- Presenting and submitting your work - best practice.
- Where to get further advice, support and help.
- Dos, don'ts and next steps.

Q and A. The discussion will end with a final opportunity to ask questions.

**To book for Wolves and Apples:**

**<http://ow.ly/OPHQv>**

**For information about this event and our other projects:**

**[www.red-lighthouse.org.uk](http://www.red-lighthouse.org.uk)**