



WOLVES & APPLES

SEPT 29TH 2018

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Programme

Book for Wolves & Apples here: www.mantlearts.org.uk/wolves-apples/

TIMETABLE

		Kempe Room	Wycliffe Room	Bishop's Room
9.30 - 9.45	Arrival and coffee			
9.45 - 9.55	Introduction.	Matthew Pegg		
9.55 - 10.55	Session 1	Writing What Children Want to Read Narinder Dhama	Dramatic Screenwriting for the Younger Audience Jonathan Wolfman	
11.00 - 12.00	Session 2	Free Range Publishing Ruth Huddleston	Creative Collage-Making for Writers Jenny Alexander	Agent 1 to 1s. Felicity Trew
12.00 - 12.15	Coffee			
12.15 - 1.15	Session 3	Writing from Images Pam Smy	Writing for Tweens (9-14yr olds) Tamsin Winter	
1.15 - 2.15	Lunch		Publisher 1 to 1s Ruth Huddleston	Agent 1 to 1s. Felicity Trew
2.15 - 3.15	Session 4	What I Wish I'd Known from the Start Anne Fine		
3.20 - 4.20	Session 5	From Page to Screen and Back Anne Fine, Jonathan Wolfman, Narinder Dhama.	You Can't Take the Editor out of the Author... Non Pratt	
4.25 - 5.25	Session 6	What Next? Jenny Alexander, Non Pratt, Tamsin Winter, Pam Smy.		
5.25 - 5.30	Finish	Matthew Pegg		

ARRIVAL AND REGISTRATION*

Registration will be in the foyer of St Martin's House Conference Centre, 7 Peacock Lane. Leicester LE1 5PZ. **Please sign in at the registration desk between 9.30 and 9.45.** You will also have the opportunity to sign up for particular sessions if you have not already done so via email, or amend those choices.

*Please note that one to one sessions with agent Felicity Trew and publisher Ruth Huddleston can not be booked at registration but can only be applied for in advance, as per the information sent to all delegates.

DESCRIPTION OF SESSIONS

WRITING WHAT CHILDREN WANT TO READ

Narinder Dhama

Ever dreamt of becoming a best-selling author? Haven't we all? But is it possible to sustain a full-time, well-paid career as an author without hitting the dizzy heights of winning the Carnegie Medal? Yes, it's possible because Narinder Dhama's done it! Come along and explore diverse and different ways of writing for children, and what we as authors are hoping to achieve with our stories.

DRAMATIC SCREENWRITING FOR THE YOUNGER AUDIENCE

Jonathan Wolfman

Jonathan Wolfman shares his extra-curricular top ten tips and insights for those interested in writing on-screen drama for older children and younger adults. Are fundamental screenwriting craft skills, an understanding of your audience and a great idea enough? What else do you need?

FREE RANGE PUBLISHING

Ruth Huddleston

Submitting work to one of the giant publishing houses is only one option for a writer. The independent children's publishing sector offers another. Ruth Huddleston of Old Barn Books explains what independence can offer, its pluses and minuses, and tells the story of a book, from bright idea to bookshelf, as well as answering your burning questions about publishing and getting published.

CREATIVE COLLAGE MAKING FOR WRITERS

Jenny Alexander

Collage-making is a brilliant technique for gaining information and insights into what you're writing and keeping things flowing. In this workshop, delivered many times to writers' organisations such as the Society of Authors and the Scattered Authors' Society, Jenny explains why it works, how it works, how to do it and how to use it. You'll also get a chance to try the technique for yourself.

WRITING FROM IMAGES

Pam Smy

Author and Illustrator, Pam Smy talks about how the ideas for and development of her novel, *Thornhill*, evolved through drawing and making. Character studies, observational research, drawing plans, model making and inspiration from books and exhibitions combine to explore this particular approach to story making.

WRITING FOR TWEENS (9-14 yr olds)

Tamsin Winter

In this interactive workshop, Tamsin will give advice on channelling your inner 'tweenager', as well as offering practical tips and guidance on themes, pacing, world-building, narrative voice, and navigating the potential plot-holes (and dilemmas!) thrown up by the internet and social media. Tamsin's session will give you a unique insight into writing for 21st century tweens.

WHAT I WISH I'D KNOWN FROM THE START

Anne Fine

Anne Fine will look back over a career of over forty years and share what she's learned about mistakes that needn't be made, ways to put in the hours, and how to deal with both triumph and disaster. She'll talk about her belief that a writer must settle on aims, and work in ways, that suit his or her own personality, rather than following general advice about writing and publishing. She'll answer the questions she gets asked most often, and invite those who are present to ask more.

FROM PAGE TO SCREEN AND BACK

Panel: Anne Fine, Narinder Dhami, Jonathan Wolfman

What happens when your book gets adapted for film or TV? Or when you're asked to write the novelisation of a popular movie? Guest speakers with experience of adapting or being adapted share their insights, horror stories and anecdotes.

YOU CAN'T TAKE THE EDITOR OUT OF THE AUTHOR...

Non Pratt

Editing one's own work is an essential skill for a writer. With a decade of experience as an editor in children's publishing before becoming published herself, Non Pratt discusses her experience working on both sides of the desk and how knowing how to edit other writers taught her how to edit herself. Sort of.

WHAT NEXT?

Panel: Matthew Pegg, Jenny Alexander, Non Pratt, Tamsin Winter, Pam Smy.

Advice on what to do after *Wolves & Apples*: what's available for writers in your area, where to seek support and feedback, top tips, recommended reading, food for thought and any final questions.

Further information and to book for *Wolves & Apples*:

www.mantlearns.org.uk/wolves-apples/