

## ***Write On: Training for artists in developing workshops***

### **What is it?**

*Write On* offers practical support, advice and guidance to artists who would like to develop skills in delivering participatory projects for community or educational settings. Over seven sessions, experienced facilitators will guide you in devising, developing and delivering your own workshop/project for a setting of your choosing. You will also get the opportunity to watch one of our experienced tutors at work. At the end of *Write On*, participants will have developed a greater understanding of what they might offer, and created an outline of their own session, workshop or project that could be offered to a school, museum, community centre or library.

### **Who is it for?**

*Write On* is open to artists in any genre. You will have an existing body of work and be interested in developing a participatory offer.

### **When is it? \***

Introductory session:	Weds 14 Nov – a.m.
Planning session:	Weds 21 Nov – a.m.
Development and delivery sessions x 4:	Weds 21 Nov – Fri 7 Dec**
Plenary:	Weds 12 Dec – a.m.

\* Please note the dates before applying, as participants will need to attend all sessions to benefit from the programme.

\*\* Development and delivery sessions x 4 happen by pre arrangement with the facilitators between these two dates.

### **Where is it?**

Leicester City Centre

### **Cost: £60**

### **Tutor info:**

#### **Rob Gee**

Poet, comic, and psych nurse, Rob has won over twenty international awards for his solo shows as well as numerous poetry slams. He leads workshops in comedy, poetry, creative writing, improvisation and performance skills with all ages and ability ranges. He has extensive experience of working in schools and prisons, as well as with mental health service users.

#### **Michael Supple**

Michael has a substantial history in the education, arts and cultural sectors. He began his career as an English and Drama teacher before becoming Head of Drama and Second in Expressive Arts. During this time he co-authored two books on the teaching of Shakespeare as well as other articles on drama's role in the curriculum. Michael's passion for the role of drama in the lives of young people led to the creation of Key Drama: Northamptonshire's first after-school drama classes for young people - 5 to 18 - operating in towns throughout the county. Michael has worked as a freelance practitioner, coach, facilitator and consultant for nearly two decades in the East and West Midlands. As a drama practitioner Michael has run workshops for children and young people in formal and informal settings and has coached teachers from the Czech Republic and Masters students from NYU. His work with and for young people has been recognised by the Royal Society of Arts where he has recently been invited to become a Fellow. Michael has a BA in English Literature from the University of Sheffield, a PGCE from Newcastle University, and an MA in Arts in Applied Contexts from Northampton University.

### **How to apply**

Apply via letter or email. On no more than a side of A4 tell us a bit about yourself, your experience as an artist and why you are interested in participatory work. If there is a particular kind of group or community you would like to work with it would be helpful to know, but *Write On* is as much about exploring your options as it is about developing your offer so don't worry if you aren't sure. **Selected applicants will then be invited to a short informal interview.**

Please email us if you have any questions.

**Email your application to: [marketing@red-lighthouse.org.uk](mailto:marketing@red-lighthouse.org.uk) with 'Write On Application' as the subject.  
Or post to: Write On Applications, Mantle Arts, Springboard Centre, Mantle Lane, Coalville, LE67 3DW.**